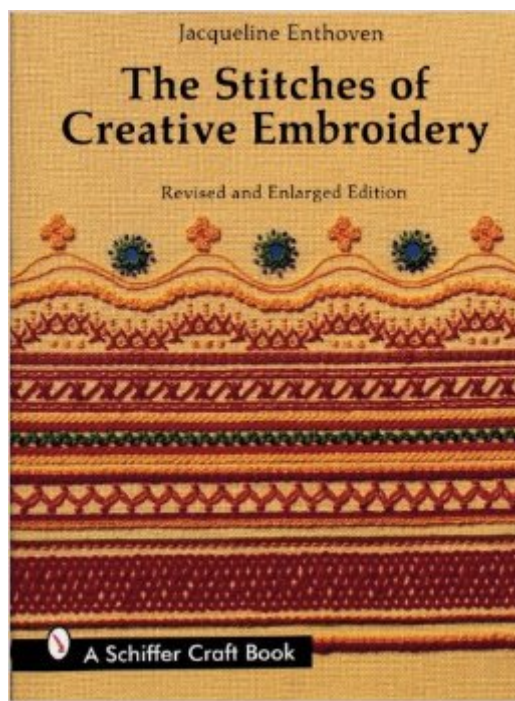


The book was found

The Stitches Of Creative Embroidery



Synopsis

This classic book of embroidery stitch instructions shows more than 200 different stitches, many of them endangered ethnic types which have not been in print before. Many countries including France, Spain, India, Mexico, and the Orient are represented. Step-by-step diagrams and photographs of finished articles will inspire even a beginner.

Book Information

Paperback: 238 pages

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Average Customer Review: 4.3 out of 5 starsÂ Â See all reviewsÂ (25 customer reviews)

Best Sellers Rank: #436,560 in Books (See Top 100 in Books) #236 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Embroidery

Customer Reviews

Wha Hooo! I found my precious & most favorite embroidery stitch book again! When I moved several years ago, this, my most best reference book for embroidery got mislaid. Even with "doodle cloths" of sample stitches I'd learned & used from Enthoven's book, there were some I just could not remember correctly. Sooo many cool stitches I just cannot keep them all in my head. Tonight I found ****The Reference Book Above all Others for Embroidery Stitches****, this book is ****The One**** ! !! heartily agree with the other reviewers's opinions. I have happily embroidered anything & everything (excluding cross stitch) for 50 years. This book has the easiest to read pictures and explanations of any embroidery book I have seen bar none. If I had to own only one embroidery book, this is ****IT**** ! !Enthoven organizes the her book by grouping embroidery stitches by type (straight, knotted, etc.). This makes browsing for a particular style stitch much easier and faster. In addition to clear, easy-to-follow instructions [Yes, even for beginners!], there are wonderful & useful stitches in this book that I've not seen anywhere else except in textile collections of museums. Better yet these rare stitches are not necessarily difficult. For example there is a stitch she teaches from the Inuit technique for making water-tight seams in traditional clothing of sealskin etc. It translates into contemporary embroidery to make an absolutely great method to join materials such as felt, polar

fleece and for that matter, just plain cloth. And it's beautiful and far sturdier than a blanket stitch. The Stitches of Creative Embroidery isn't just a list of stitches. Enthoven gives sources and historical background. When she describes how to make a stitch, she tells you **everything** you need to know.

This is the book I used when I learned to embroider decades ago, at age 8. It was easy for me to follow and understand then, and I still go back to it now, at age 54, for new ideas. The author wrote the book assuming you know nothing about stitching, and builds up your knowledge of the basic stitch groups. She shows how stitches within groups are related to and developed from each other, making it seem so simple and logical to go on and create your own. The basic stitch groups she teaches are: Flat Stitches, Looped Stitches, Chained Stitches, Knotted Stitches, and Couching and Laid Work. She also teaches the basics of creating samplers, visual design, choosing materials, doing free-form work, and designing for clothing and the home. The book is filled with photographs that teach visually. Many of them are reproductions of textiles from around the world featuring ethnic embroidery; some of them are the work of children and adults working in the Western tradition; and some are reproductions of old European paintings that show details of period textiles. The genius of this book is its broad scope. It is a wonderful resource for embroiderers who prefer to work from traditional patterns and designs created ahead of time. But it also provides excellent guidance for those who want to explore free-form embroidery with an abstract or more contemporary pictorial approach. She has included three photographs of works by Mariska Karasz, who was one of the main creative forces behind the free-form embroidery movement in the middle years of the 20th century. (You can see photos of Ms. Karasz' work on her website, which you can find by googling her name).

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